

WINE ENTHUSIAST®

FAQ 2022: Tasting and Review

What products can be submitted for review?

We review wines, spirits, beers, hard seltzers and low- or no-alcohol wines that are available for sale in the U.S. Please review the schedules on our website at winemag.com/submit-for-rating for the proper time to submit the products. We will not review any products not currently imported into the U.S.

Where do I ship samples for review?

Please refer to the below for a complete list of reviewers and the regions they cover, as well as their shipping addresses. If you have any questions please check with the Tasting Department prior to shipment. **Submissions sent in packages made from Styrofoam or non-recyclable plastics are strongly discouraged. It is under the discretion of the reviewer to accept or reject shipments sent with non-recyclable packaging—please adhere to their guidelines.**

How many samples do I ship? Is there a fee for submitting samples?

There is no fee for participation in our tasting and review program as long as the wines are currently imported into the U.S. We ask that submitters provide two bottles of each wine to be tasted; single bottles will be accepted, but we cannot guarantee individual follow-up if the sample provided is corked or otherwise compromised. **The wine must be the final product, with current vintage, approved labeling and packaging.**

What do I have to include with my wine submission shipment?

All wine sample shipments must contain a completed wine sample submission form. The form can be found on our website at winemag.com/submit-for-rating, or email our Tasting and Review department at tastings@wineenthusiast.net. If you cannot include the paperwork in the shipment, please email a copy of the form to the reviewer or the Tasting and Review department. **Wines received without submission information will not be reviewed.**

How do I find out if my wine has been reviewed and scored?

We will notify the label contact indicated on the wine sample submission form when samples have been reviewed and scheduled for publication. You will not be contacted regarding the rating and review of your wine if accurate and current contact information is not provided with your sample submissions. *Wine Enthusiast* reserves the right to publish any reviews of products submitted to or purchased for our Tasting and Review program. With the exception of shipping questions or concerns, please do not contact individual reviewers.

Where will the reviews of my wines appear?

We cannot guarantee that any individual submission will be reviewed but strive to provide the broadest coverage possible. We recommend utilizing the Buying Guide Tasting Schedule to gauge when to submit samples for possible tasting and review. To meet our production schedule, we generally taste samples four months prior to an issue's publication date.

Generally, wines submitted to individual reviewers are considered for Buying Guide coverage for our magazine and website. All formally reviewed wines are published to our online Buying Guide at winemag.com/ratings, while a portion of reviews scheduled for any given month will appear in the print magazine. For editorial content in the body of the magazine, reviews are not always included. In the cases where they are, wines may be solicited by the individual writers to enhance their articles. For any question about the legitimacy of a sample request, please contact tastings@wineenthusiast.net.

California wines are reviewed on a rolling basis; final wines should be submitted to the appropriate reviewer upon release or availability. Italian wines not reviewed in New York are often tasted through arrangement with the various *consorzi*; please contact Italian Editor Kerin O'Keefe at Italy@wineenthusiast.net for information on when specific regions will be reviewed.

Who will taste my wines?

We encourage all Wine Enthusiast reviewers to taste as much and as broadly as possible, but we do have primary reviewers for many wine regions, listed below.

California: Virginie Boone, Jim Gordon, Matt Kettmann

Washington: Sean Sullivan

Oregon: Sean Sullivan

Idaho: Sean Sullivan

New York: Alexander Peartree

All Other U.S.: Fiona Adams

Canada: Sean Sullivan

Argentina: Jesica Vargas

Chile: Jesica Vargas

Other South and Central America: Jesica Vargas

South Africa: Lauren Buzzeo

Australia: Christina Pickard

New Zealand: Christina Pickard

United Kingdom: Christina Pickard

Rhône: Anna Lee Iijima

Burgundy: Anna Lee Iijima

Alsace: Layla Schlack

Languedoc-Roussillon: Lauren Buzzeo

Questions? Contact Assistant Tasting Director Fiona Adams at fadams@wineenthusiast.net or Tasting Coordinator Craig Chamberlain at cchamberlain@wineenthusiast.net

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Who will taste my wines? (continued...)

All Other France: Roger Voss

Italy: Kerin O'Keefe, Alexander Peartree

Spain: Mike DeSimone

Portugal: Roger Voss

Germany: Anna Lee Iijima

Austria: Aleksandar Zecevic

Greece: Emily Saladino

Israel: Mike DeSimone

Other Asia/Africa: Mike DeSimone

Other Europe: Jeff Jenssen

Wine Sample Submission Shipping Info

CALIFORNIA

Wines from Napa and Sonoma should be shipped to:

Virginie Boone
122 Calistoga Road #312
Santa Rosa, CA 95409
Tel: 707.310.4289
Email: vboone@wineenthusiast.net

Wines from the Central and South coasts of California should be shipped to:

Matt Kettmann
318 Loreto Place
Santa Barbara, CA 93111
Tel: 805.284.2097
Email: mkettmann@wineenthusiast.net

Wines from ALL OTHER AVAs in California (including "California" labeled wines) should be shipped to:

Jim Gordon
2471 Solano Avenue #240
Napa, CA 94558
Tel: 707.226.7942*
Email: jgordon@wineenthusiast.net

If you're not sure who to send wines to, a complete AVA breakdown for California submissions can be found at winemag.com/submit-for-rating.

OREGON, WASHINGTON, IDAHO and CANADA

All wines produced in Idaho and Washington State, including all wines labeled with the following AVAs: Columbia Valley, Walla Walla Valley

Any wine from the Precept Wine Brands portfolio.

Sean Sullivan
c/o Seattle Wine Storage
9401 Aurora Ave. North—Lower Level, BLDG 1
Seattle, WA 98103
Tel: 206.522.9463*
Email: ssullivan@wineenthusiast.net

IMPORTANT NOTE: *The telephone number provided is not direct numbers for the reviewer listed, but is the receiving facility number for shipping purposes ONLY. If you need to reach the reviewer directly, please contact them via email. Prior to sending any wine samples to the above addresses, please email the reviewer to alert them of the sample shipment and confirm receipt can be accommodated. **Do not send shipments in Styrofoam packaging.**

Questions? Contact Assistant Tasting Director Fiona Adams at fadams@wineenthusiast.net or Tasting Coordinator Craig Chamberlain at cchamberlain@wineenthusiast.net

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Wine Sample Submission Shipping Info

ITALY (EXCEPT FOR ABRUZZO, BASILICATA, CALABRIA, MOLISE and PUGLIA)

Please contact Italy@wineenthusiast.net for the tasting schedule as well as information on upcoming wine tastings at local consorzios.

Advance approval for sample shipments must be obtained prior to sending any wine samples. Samples sent without prior authorization or that do not follow Italian wine submission procedures will be refused at the shipper's expense, and will not be considered eligible for review. **Do not send shipments in Styrofoam packaging.**

PORTUGAL and FRANCE (EXCEPT ALSACE, BURGUNDY, LANGUEDOC-ROUSSILLON, RHÔNE and VIN DE FRANCE)

All shipments must be sent from within the EU (non-EU-originating shipments cannot be accommodated).

Roger Voss
Laclaverie – RD 37
32160 Beaumarchès
FRANCE
Ph: +33 562 09 50 76
Email: rvoss@wineenthusiast.net

ALL OTHER REGIONS

All wine samples from regions not specified above (including the Rhône, Alsace, Burgundy, Languedoc-Roussillon, Vin de France, Abruzzo, Basilicata, Calabria, Molise and Puglia) should be directed to our corporate headquarters. Direct shipment to New York from overseas cannot be accommodated; please send samples through your current U.S. importer.

Tasting Program
Wine Enthusiast Magazine
200 Summit Lake Drive – 4th Floor
Valhalla, NY 10595
Ph: 914.345.9463

Spirits may be shipped to Spirits Editor Kara Newman at her New York City office. Please see the spirit submission form for more details.

Beers may be shipped to Beer Editor John Holl at his New Jersey office. Please see the beer submission form for more details.

Please visit the Contact Us section of our website (winemag.com/submit-for-rating) for more information on where and how to ship samples as well as submission forms for these programs.

Questions? Contact Assistant Tasting Director Fiona Adams at fadams@wineenthusiast.net or
Tasting Coordinator Craig Chamberlain at cchamberlain@wineenthusiast.net